



International Drama/Theatre and Education Association
Association Internationale de l'Art Dramatique/Théâtre et Éducation
Asociación Internacional de Drama/Teatro y Educación
国际戏剧/剧场与教育联盟

The Reykjavik Manifesto

Being mindful of the goals, strategies and action items of the UNESCO Seoul Agenda's Goals for the Development of Arts Education and acknowledging the principles expressed in the Frankfurt Declaration and the Winnipeg Declaration,

We understand that Drama/Theatre Education is a powerful

- creative process and subject for multi-dimensional learning in formal, non-formal and informal education; a platform for inclusivity and decolonisation; venue and methodology for research; an agent for enhancing health and wellbeing, and
- introduction to this art form, including drama in education and diverse theatre traditions around the world, and
- opportunity for enhancing social awareness, empathy and collaboration and personal and community development, and
- platform for expression and action on matters of local, global and intercultural concern such as Peace, Sustainability, Equality and Economic empowerment.

We, the participants at the 9th IDEA World Congress in Reykjavik, Iceland under the theme "Drama for All, Drama for Tall and Small" meet in the context of drama in the changing world.

We pledge our commitment to raise awareness to contribute to the implementation of the objectives and practice of Drama/Theatre Education.

We call upon all levels of government to make official legislation to support this materially, and in spirit, to ensure equitable access to high quality Drama/Theatre Education for all children, youth and life-long learners as part of a full, human education.

8th July 2022

The International Drama/Theatre and Education Association (IDEA)

invites interested parties to express their support and to take action accordingly.